

OCCUPATIONAL PROFILE FOR TRADITIONAL BUILDING PAINTER

Workers Behaviour		General Knowledge and Skills
<ul style="list-style-type: none"> Calm Cheerful Committed to work contract Cooperative Determined Energetic Hard working Honest Patient Quality conscious Reliable Respected Responsible Safety conscious Sincere Sober Team worker Time conscious 		<ol style="list-style-type: none"> Basic knowledge of estimation and costing Knowledge about safety at work place Knowledge about standard painting work Knowledge in record keeping Knowledge of Remo Knowledge of tools and materials Knowledge on planning and organizing work Knowledge on quality of materials Skills in making scaffold Skills in basic arts and design (Remo) Skills in communication Skills in handling paints Skills in making brush and holding brush Skills in problem solving Skills in Remo drawing Skills in working at height
TOOLS AND EQUIPMENT		CONCERNS AND FUTURE TRENDS
<ul style="list-style-type: none"> Aluminium pot Broom Claw hammer Compass Gloves Helmet Knife Lime brush Container Brushes Plastic bucket Rope Saw Try square Wooden stick 	<ul style="list-style-type: none"> Calculator Chombur Eraser Goggles Marking cloth Mason thread Measuring tape Pencil Rubbing stone Safety ladder Scissor Sewing needle Sketch pen Soeree Wire brush Writing brush 	<ul style="list-style-type: none"> More responsibilities Losing the value of traditional painting work Misuse of traditional Remo Need to certify the existing painter Need to create more job opportunities for existing painter Need to provide painting work to licensed painter Need to streamline licensing procedure Changes in Remo and design of painting More competition for work More creative and innovative house painting in future More literate house painters More women painters New technology in painting in future

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Level 2

DACUM Panel Members

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 Kabisa, Thimphu

Tshewang Dukpa

Department of National Properties
 Ministry of Finance, Thimphu

Sanga Dorji

Department of National Properties
 Ministry of Finance, Thimphu

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 Tashicho Dzong

Yeshey Tshewang

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DACUM Facilitator

Tandin Dorji
 Department of Employment
 MoLHR, Thimphu



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Royal Government of Bhutan

Produced for

Training Providers, Employers, Employees,
 Trainees and Interested General Public.

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 Thimphu

25 - 26 April 2008

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TRADITIONAL BUILDING PAINTER : Duties & Tasks

25 - 26 April 2008

Duties	← Tasks →										
A Prepare work site	A1 Obtain work permit	A2 Inspect worksite	A3 Clean worksite	A4 Prepare list of required materials for construction of scaffold	A5 Obtain materials for construction of scaffold	A6 Construct scaffold at worksite	A7 Erect scaffold	A8 Delegate work to staff	A9 Identify store to keep tools / materials		
B Prepare traditional soil / earth pigment	B1 Estimate quantity of required materials	B2 Obtain materials as per requisition list	B3 Soak raw paints in cold water	B4 Filter paint using fabric	B5 Prepare animal glue	B6 Mix animal glue and paints	B7 Stir paints thoroughly to its required consistency	B8 Check thickness / viscosity of paint	B9 Prepare eleven different colours by mixing two or more colours	B10 Prepare paints for chombur	B11 Prepare Tsadam
C Prepare synthetic paint	C1 Identify colour of paint before mix	C2 Break soil paints into powder	C3 Sieve paints powder	C4 Mix powder paint with synthetic paint	C5 Dilute paint with tarpin oil	C6 Assess mixture of colour prior to painting on surface	C7 Tighten lid of container after use	C8 Store paint properly	C9 Prepare silver / gold paint for chombur		
D Perform Remo and Tshagpar work	D1 Measure surface area	D2 Prepare Dhe-shog as per surface area	D3 Prepare Remo	D4 Re-draw pattern (Remo) using fine painting brush and ink	D5 Perforate Remo using sewing needle	D6 Store Tshagpar in proper place	D7 Prepare Daape Gey				
E Ensure safety at workplace	E1 Use safety gear (Belt, Helmet and mask)	E2 Ensure safe erection of scaffold	E3 Secure planks and bamboo firmly with ropes	E4 Secure safety ladder firmly	E5 Dispose unwanted materials safely at designated site	E6 Check scaffold and ladder regularly	E7 Communicate with colleague for any unsafe condition at workplace	E8 Ensure load capacity of scaffold			
F Perform traditional painting work	F1 Prepare surface for painting	F2 Perform Tsadam painting on wall and wooden components	F3 Perform Yug Tshen painting	F4 Trace Remo on surface using Daape Gey	F5 Re-draw unclear Remo on surface using pencil	F6 Perform chombur work	F7 Select brush for particular painting work	F8 Produce specific painting brush for Karchey Nagtshi	F9 Perform Tshotramni	F10 Perform Chow Kelni	F11 Perform Tsag / Jamoog and Karched Kelni
	F12 Apply silver / gold paint on chombur	F13 Clean dust with cloths	F14 Apply Khachop / Thripching / Trachuu	F15 Wash painting brushes after use	F16 Maintain proper storage for painting brushes	F17 Maintain daily record					
G Perform wall and ceiling painting	G1 Protect floor area with papers / cloths while painting	G2 Measure and cut cloths as per size	G3 Apply chop on surface	G4 Carry out pasting of cloths on surface for painting	G5 Rub surface using fine stone	G6 Prepare white wash	G7 White wash Saa Kara / apply distemper	G8 Paint Darsham Genchu	G9 Determine allocation of Tshagpar on surface		
H Perform repair work	H1 Consult supervisors / owners for repair work	H2 Inspect repair work to be done	H3 Clean surface with cloth / brush	H4 Remove old paints	H5 Level surface with sawdust and glue	H6 Mix colour as per existing paints	H7 Reproduce existing Remo for preparation of Tshagpar	H8 Hand over work to supervisors / owners			
I Upgrade knowledge and skills	I1 Seek advice / suggestion from seniors	I2 Interact with peers	I3 Attend workshop / training program	I4 Organise tour / study visit	I5 Innovate / create new ideas	I6 Carry out research / development activities					
Dzongkha terminologies	Animal glue - ཀོ་ལམ་གྱི་ཁྱུ་ལྷན་པོ། Chombur - ལྷོ་ལྷན་པོ། Tsadam - ལ་དམ། Tarpin oil - རྩལ་ལོ། Dhe-shog - ལྟམ་ཤོག། Remo - རིམ། Tshagpar - བཅོམ་པ། Daape Gey - བཟུང་བ། Yug Tshen - ཡུག་ཤེན། Karchey Nagtshi - དཀར་མཛེད་ཀྱི་ལྷན་པོ། Tshotramni - རྩམ་བཀྲམ་ལྷན་པོ། Chow Kelni - རྩམ་བཀྲམ་ལྷན་པོ། Tsag / Jamoog - ལ་ཅོག་ལྷན་པོ། Karched Kelni - དཀར་མཛེད་བཀྲམ་ལྷན་པོ། Khachop/Thripching/Trachuu - བཀྲམ་ལྷན་པོ། Chop - ལྷོ་ལྷན་པོ། Saa Kara - ལ་ཀླ་ར། Darsham Genchu - དམ་ཤམ་ལྷན་པོ།										